













































1887
Foot powered
Printer
Manufactured by
Golding & Co.
Boston, Massachusetts



1887
Foil pressed
Printer
Manufactured by
Goring & Co
New Brunswick





GARDEN GROVE
POST OFFICE





\$6,500 REWARD

UPON THE CAPTURE AND IN HAND OF
HUNTER HINGRAVE

THE SUNDANCE KID

Age 22, 5'10", 160 lbs.
Tall, thin, dark hair,
blue eyes, clean shaven,
wears a dark suit,
white shirt, and dark tie.
He is a native of
Idaho and is a member
of the [Organization].

REWARD FOR THE CAPTURE AND IN HAND OF
HUNTER HINGRAVE
UPON THE CAPTURE AND IN HAND OF
HUNTER HINGRAVE

REWARD FOR THE CAPTURE AND IN HAND OF
HUNTER HINGRAVE
UPON THE CAPTURE AND IN HAND OF
HUNTER HINGRAVE

REWARD

\$10,000

IN GOLD COIN

Will be paid by the U.S. Government
for the apprehension
DEAD OR ALIVE
of
SAM and BESSIE STARR

Wanted for Kidnapping, Murder, Robbery,
and other acts against the person
and property of the U.S.

THOMAS DRAKE
Major, U.S. Army, formerly

\$5,000 REWARD

Hob, Emmet, Grat

DALTON

Wanted for Robbery, Murder, Kidnapping,
and other acts against the person
and property of the U.S.





GARDEN GROVE
POST OFFICE



- Rules for Teachers 1872

- 1. Teachers each day will fill lamps, trim the wicks and clean chimneys.*
- 2. Women teachers who marry or engage in unseemly conduct will be dismissed.*
- 3. Each morning teacher will bring a bucket of water and a scuttle of coal for the day's session.*
- 4. Every teacher should lay aside from each pay a goodly sum of his earnings for his benefit during his declining years so that he will not become a burden on society.*
- 5. Make your pens carefully. You may whittle nibs to the individual taste of the pupils.*



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6. Men teachers may take one evening each week for courting purposes, or two evenings a week if they attend church regularly.

7. Any teacher who smokes, uses liquor in any form, frequents pool or public halls, or gets shaved in a barber shop will give good reason to suspect his worth, intention, integrity and honesty.

8. After ten hours in school, the teachers may spend the remaining time reading the Bible or any other good books.

9. The teacher who performs his labor faithfully and without fault for five years will be given an increase of twenty-five cents per week in his pay, providing the Board of Education approves.



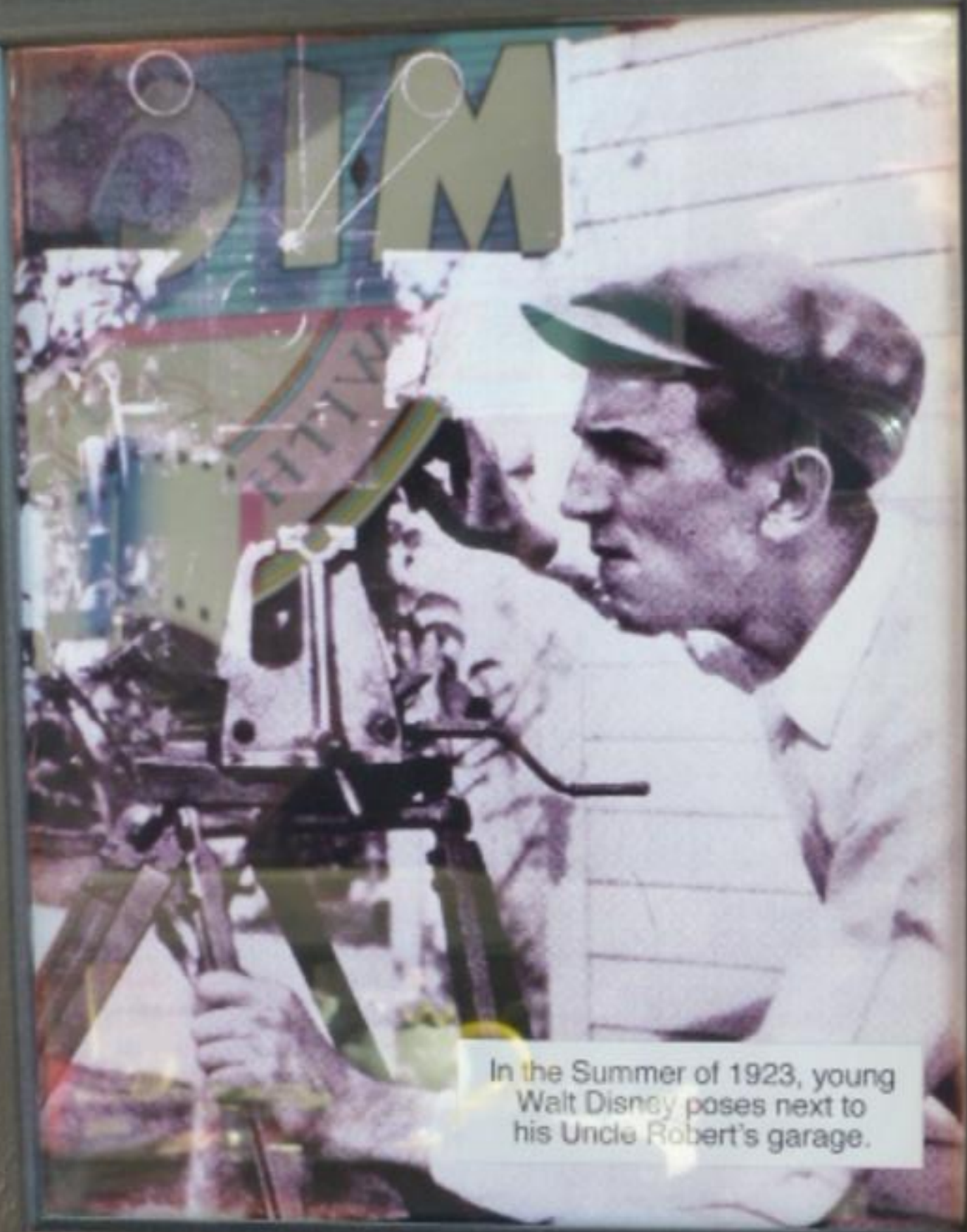






DISNEY GARAGE

1923



In the Summer of 1923, young Walt Disney poses next to his Uncle Robert's garage.









Buddy Adler Acts With Dispatch To Buy A Bit Of Hollywood History

By J. J. DRAUTMAN
LOS ANGELES — "Look, they're going to tear down this historic landmark," Arthur "Buddy" Adler thought as the auctioneer received no response to his call to bid on the ramshackle garage which was Walt Disney's first workshop in California.

Adler didn't make a bid from High Bridge High School in an executive position in the contracting department at Disneyland — and an acting career — by keeping his mouth closed.

On March 22, a crowd had assembled at 4408 Kingswood Avenue in Los Angeles for an auction of Walt Disney memorabilia collected by Paul Meyer. "The biggest prize was Walt Disney's first studio, an old garage occupied by Walt in 1925," Adler says.

The garage, behind the house in which Disney lived with his wife when he arrived in California, is "one of the most unique things ever to be offered to any museum," an advertisement for the auction announced.

NO BIDDERS

But no one bid when the 22 by 36-

garage went on the block for \$20,000.

Adler had believed the garage to be an Disney property. He was surprised to learn it was in private hands. However, he only attended the auction "to go up and touch it. Maybe to bid on some small lot of memorabilia."

With the possibility of a bid from



BUDDY ADLER

coming on the horizon, the man whose dream of father entertained the first tuition of High Bridge High School almost began crawling through the crowd in an attempt to move the building.

"There were two of us, then three, then five," he says. Within two hours, Adler had contacted a 15-member group which pledged \$2,000 to buy the garage.

They offered that amount to the owner. "No one took it," a jobless Adler said during a telephone call on Friday.

There are now 18 shareholders in "Friends of Walt Disney," the new 15-member group dedicated to preserving the garage "for future generations." To demonstrate the value to which a man can rise from the humblest of beginnings.

The group is also responsible for finding a permanent home for "our history. One word or one of America's greatest contributions to the world," the group says, "Walt Disney."

WALKING ON AIR

"My feet haven't touched the ground since we bought it on Dec. 12," Adler says.

(Continued on Page 11)



A BILLION DOLLAR ENTERTAINMENT EMPIRE BEGAN in this garage. It is now owned by a group dedicated to its preservation headed by former High Bridge resident Buddy Adler.

Buddy Adler

(Continued from Page 11)

Gay," the contracting executive admitted.

Some of the names included in the group Adler assembled are well-known. Signing the purchase contract under Adler was Jay Stewart, announced as "Let's Make A Deal," Buddy Sherman, "about who from a few years back," is also one of the "Friends."

"We'll never sell it to make a buck," promises "Friends" member Leroy Russell. Larry Curry, Robert and Loretta Odey, Dick Fogarty, Ray Armour, M. J. Gibbons, Paul Meyer, Larry Oppen, Ben Kuckley, Edna and Phil Holman, Lorraine and Robert Coffey, Ed Stewart, Steve Green, Susan Loper and Joan White.

"They were all complete strangers," Adler says. But, perhaps taking a hint from Jay Stewart, he made the deal in two hours. "They're a great people," he adds.

Adler's number at the auction was 12. Nevertheless, "it was the luckiest day of my life," he says.

The Disney organization recognized the garage as Walt Disney's

first workshop in California, but did not offer to buy it because, he worked in it alone. Adler explains. Down the street is a building Disney rented informally which is considered to be the building from which the present entertainment empire grew.

"Walt Disney Archives" has even provided Adler with the transcript of an interview in which Disney said: "When things began to look hopeless, I then got my cartoon thing out again. And I built myself a cartoon stand out of plywood boxes and any lumber I could pick up somewhere."

"Were you living with your uncle then?" the interviewer asked.

"Yes," Disney replied. "And I built it right through the garage. It let me use the garage."

Memorabilia is already being donated to the group, Adler says.

He also says that the group of business and the responsibility for finding a permanent home for the little garage which spawned the Disney organization will not keep him away from the deal until it is done.



GARDEN GROVE FIRE DEPARTMENT

































